

老獺な逆月

作曲・編曲：寄崎諒

1 ♩ = 155

ff Ped. *

3 Ped. *

6 Ped. *

9 Ped. *

12 14 *f*

16

19

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22 (Str.) *mf*

26 (+Fl. & S.Sax.) *f*

30 *ff*

33 *f*

36

40 41

44

49

53

56 57

The musical score is for a piano piece titled 'Old Badger's Reverse Moon' (老獺な逆月). It is the second page of the score. The key signature is B-flat major (two flats). The score is divided into systems, with measures 22, 26, 30, 33, 36, 40, 41, 44, 49, 53, 56, and 57 marked. Dynamics include *mf*, *f*, and *ff*. The score features various musical notations such as slurs, ties, and triplets. The instrumentation includes strings (Str.), flute (Fl.), and saxophone (Sax.).

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59

62

65 (Str.)

mf

69 (+Fl. & S.Sax)

f *ff*

73

77

79

59: Piano part begins with a series of eighth and sixteenth notes in the bass clef, while the treble clef has a series of eighth notes. The string part enters at measure 65 with a series of eighth notes in the treble clef. The piano part continues with complex rhythmic patterns, including triplets and sixteenth notes. The string part provides harmonic support with sustained chords and moving lines. The score concludes with a final cadence in measure 79.