

# 禁獄ノ暴獣

作曲・編曲：寄崎諒

1 ♩ = 200

Violin

Piano

6

11

17

18

*f*

*fp* — *ff*

*mf*

Detailed description of the musical score: The score is for a piece titled '禁獄ノ暴獣' (Jinryoku no Bōjū) by Ryō Kise. It is in 4/4 time with a tempo of 200 beats per minute. The score is written for Violin and Piano. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 1, 6, 11, 17, and 18 indicated. Dynamics include *f*, *fp*, *ff*, and *mf*. The score includes various musical notations such as notes, rests, and accidentals.

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22

Musical score for measures 22-25. The system consists of a Violin staff and a Piano staff. The Violin staff has a treble clef and a key signature of two flats (B-flat and E-flat). The Piano staff has a grand staff with treble and bass clefs and the same key signature. Measure 22 features a melodic line in the Violin and a complex piano accompaniment with chords and moving lines in both hands. Measures 23-25 continue the melodic development in the Violin and the harmonic support in the Piano.

26

Musical score for measures 26-29. The system consists of a Violin staff and a Piano staff. The Violin staff has a treble clef and a key signature of two flats. The Piano staff has a grand staff with treble and bass clefs and the same key signature. Measure 26 is marked with a *mf* (mezzo-forte) dynamic for the Violin and a *f* (forte) dynamic for the Piano. The Violin part features a melodic line with some slurs, while the Piano part provides a rhythmic and harmonic foundation with chords and moving lines. Measures 27-29 continue the musical progression.

30

Musical score for measures 30-33. The system consists of a Violin staff and a Piano staff. The Violin staff has a treble clef and a key signature of two flats. The Piano staff has a grand staff with treble and bass clefs and the same key signature. Measure 30 features a melodic line in the Violin and a complex piano accompaniment. A triplet of eighth notes is marked with a '3' above and below the notes in measure 31. Measures 32-33 continue the musical progression.

34

Musical score for measures 34-37. The system consists of a Violin staff and a Piano staff. The Violin staff has a treble clef and a key signature of two flats. The Piano staff has a grand staff with treble and bass clefs and the same key signature. Measure 34 is marked with a *f* (forte) dynamic for the Violin. The Violin part features a melodic line with some slurs, while the Piano part provides a rhythmic and harmonic foundation with chords and moving lines. Measures 35-37 continue the musical progression.

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38

Violin: Treble clef, eighth notes with various accidentals (sharps, naturals, flats).

Piano: Treble and Bass clefs. Right hand: arpeggiated chords with various accidentals. Left hand: eighth-note patterns with various accidentals.

43

Violin: Treble clef, eighth notes with various accidentals.

Piano: Treble and Bass clefs. Right hand: arpeggiated chords with various accidentals. Left hand: eighth-note patterns with various accidentals.

48

Violin: Treble clef, eighth notes with various accidentals.

Piano: Treble and Bass clefs. Right hand: arpeggiated chords with various accidentals. Left hand: eighth-note patterns with various accidentals. Dynamic marking: 8vb.

53

55

Violin: Treble clef, eighth notes with various accidentals. Dynamic marking: *f*.

Piano: Treble and Bass clefs. Right hand: arpeggiated chords with various accidentals. Left hand: eighth-note patterns with various accidentals. Dynamic marking: *p*.

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58 63

*ff*

64

69

73

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77 2.

mf

81

85

f

88

ff

mf